

Talent

Republic

# KÁLMÁN NAGY

## DIRECTOR / WRITER

Contact                   Katrin Näher  
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Location                 Vienna, Berlin  
Languages               German, English, Hungarian

## FILMOGRAPHY (Selection)

- 2024     THE SHAME OF THE BORBÉLY FAMILY / DIE SCHAM DER FAMILIE BORBÉLY  
Production: Dor Film  
Writer and Director: Kálmán Nagy  
In Development
- 2022     THE OTHER END OF THE STREET / AZ UTCA MÁSIK VÉGE  
Production: Filmakademie Wien (Distributor: Lemonade Films)  
Writer and Director: Kálmán Nagy  
Short fiction, 22 min  
Filmschoolfest Munich - Panther Prize - Best Production of a European Film (2023)  
Cannes Indie Short Awards - Best Foreign Short, Best Screenwriting (2023)  
Kurz.Film.Zuckerl - Jury Award (2023)  
Un Festival C'est Trop Court - Grand Prix (2023)  
KO:SH International Short Film Festival - Best Student Short Film (2023)  
Festival of Nations - Best Screenplay (2023)  
Shortynale - Best Film (2023)  
Alpinale - Best Short Film (2023)  
La Guarimba Film Festival - Nonnina Award (2023)  
Festival Internacional de Cine de Huesca - International Short Film Competition (2023)  
In The Palace International Short Film Festival - Competition Best Student Fiction Film (2023)  
Diagonale Festival of Austrian Film - Short Film Programm, Thomas Pluch Screenwriting Prize (2023)  
Festival du Court-Métrage de Clermont-Ferrand (2023)  
Festival Premiers Plans d'Angers - Competition European Student Films (2023)  
Filmfestival Max Ophüls Preis - Best Short Film, Audience Award (2023)  
International Usak Short Film Festival - Best Short Film (2022)  
First Steps Award in the category Kurz- und Animationsfilm (2022)  
Sarajevo Film Festival - Competition Student Film, World premiere (2022)
- 2020     THINGS LIKE / OLYAN DOLGOK  
Production: Filmakademie Wien  
Writer and Director: Kálmán Nagy  
Short fiction, 25 min  
Student International Film Festival Croatia (2021)  
Riga International Short Film Festival 2ANNAS - International Short Film Competition (2021)  
Holly Shorts Film Festival (2021)

Wegiel Film Festival - Best Short Film, Audience Award (2021)  
Juvinale Nachwuchsfilmfest Salzburg - Best Short Film (2021)  
Verona International Film Festival - Best Short Film (2021)  
Fünf Seen Film Festival - Competition Short Plus Award Program (2020)  
Filmfestival Kitzbühel - Short Film Competition (2020)  
Shortynale Filmfestival Klosterneuburg - Best Klosterneuburg Short Film (2020)  
FEST New Directors New Films Festival (2020)  
Palm Springs International Shortfest - Competition Best Student International Short (2020)  
Diagonale Festival of Austrian Film (2020)

2019 ELIAS  
Production: Filmakademie Wien  
Writer and Director: Kálmán Nagy  
Short fiction, 13 min

2018 SERIALIZATION  
Production: Filmakademie Wien  
Writer and Director: Kálmán Nagy  
Short fiction, 9 min

2017 WANDERLUST  
Production: Filmakademie Wien  
Writer and Director: Kálmán Nagy  
Short documentary, 12 min

2016 LOKAL EUROPA  
Production: independent production  
Writer and Director: Kálmán Nagy  
Short fiction, 13 min

TREMBLING BEAM / RESZKETŐ GERENDA  
Production: independent production  
Writer and Director: Kálmán Nagy  
Short fiction, 8 min

## MISCELLANEOUS

2021 KILLING OF SILENT HOPES  
Cinematic contribution for a play by Wojtek Klemm  
Institution: Max Reinhardt Seminar  
Director and Editor: Kálmán Nagy

## BIOGRAPHICAL DETAILS

2021 Graduated in the directing class of Michael Haneke  
2016 Studied at Filmakademie Wien  
1992 Born and raised in Hungary