

Talent

Republic

MATTHIAS PACTH

WRITER

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Location Berlin
Languages German, English

FILMOGRAPHY (Selection)

- 2022 NEUE GESCHICHTEN VOM PUMUCKL
 RTL / RTL+
 Production: Neuesuper
 Writer: Matthias Pacht (Headwriter), Korbinian Duffer (Headwriter), Moritz Binder, Katharina Köster
 Director: Marcus H. Rosenmüller
 13 x 25 min
 Grimme-Preis - Competition Children & Youth (2024)
 Filmfest München - Kinderfilmfest, Audience Award (2023)
- 2021 TATORT - WUNDER GIBT ES IMMER WIEDER
 BR
 Production: Roxy Film
 Writer: Matthias Pacht, Alex Buresch
 Director: Maris Pfeiffer
- 2020 THE ROBBER HOTZENPLOTZ / DER RÄUBER HOTZENPLOTZ
 Production: Claussen+Putz Filmproduktion, Zodiac Pictures
 Writer: Matthias Pacht
 Director: Michael Krummenacher
 Based on the Children's Book of the same name by Otfried Preußler
 Deutscher Filmpreis - Nominated for Best Children's & Youth Film (2023)
 Preis der Deutschen Filmkritik - Nominated for Best Children's Film (2023)
 Goldener Spatz Deutsches Kinder-Medienfestival - Nominated category Long Film (2023)
 Filmfest München - Kinderfilmfest, Audience Award (2022)
- 2018 TATORT - DIE EWIGE WELLE
 BR
 Production: Wiedemann & Berg Film
 Writer: Matthias Pacht, Alex Buresch
 Director: Andreas Kleinert
- 2017 THE LITTLE WITCH / DIE KLEINE HEXE
 Production: Claussen+Putz Filmproduktion (Distributor: Studiocanal)
 Writer: Matthias Pacht
 Director: Michael Schaerer

Based on the Children's Book of the same name by Otfried Preußler
Deutscher Filmpreis - Nominated for Best Children's & Youth Film (2018)
Gilde Filmpreis - Best Children's Film (2018)
Festival des Deutschen Films Ludwigshafen - Nominated for Best Children's Film (2018)

- 2016 GODLESS YOUTH / JUGEND OHNE GOTT
Production: Die Film (Distributor: Constantin Film)
Writer: Matthias Pacht, Alex Buresch
Director: Alain Gsponer
Based on the novel "Jugend ohne Gott" by Ödön von Horváth
- MR. MOLL & THE CHOCOLATE FACTORY / PAPA MOLL UND DIE ENTFÜHRUNG DES FLIEGENDEN HUNDES
Production: Zodiac Pictures (Distributor: polyband Medien)
Writer: Matthias Pacht, Manuel Flurin Hendry, Jann Preuss
Director: Manuel Flurin Hendry
- WILLKOMMEN BEI DEN HONECKERS
ARD/Degeto
Production: Magic Flight Film
Writer: Matthias Pacht
Director: Philipp Leinemann
- 2014 POLIZEIRUF 110 - UND VERGIB UNS UNSERE SCHULD
BR
Production: Wiedemann & Berg Television
Writer: Matthias Pacht, Alex Buresch
Director: Marco Kreuzpaintner
Grimme-Preis - Nominated for Best Fiction (2017)
- 2013 TATORT - DER WÜSTENSOHN
BR
Production: Claussen+Putz Filmproduktion
Writer: Matthias Pacht, Alex Buresch
Director: Rainer Kaufmann
- 2011 POLIZEIRUF 110 - FIEBER
BR
Production: Die Film
Writer: Matthias Pacht, Alex Buresch
Director: Henk Handloegten
- 2008-2009 GO WEST - FREIHEIT UM JEDEN PREIS
ProSieben
Production: teamWorx Television & Film
Writer: Matthias Pacht
Director: Andreas Linke
2 x 90 min
Deutscher Fernsehpreis - Nominated for Best Series (2011)
- 2007 EINER BLEIBT SITZEN
BR
Production: teamWorx Television & Film
Writer: Matthias Pacht
Director: Tim Trageser
- 2006-2009 12 METER OHNE KOPF
Production: Wüste Film (Distributor: Warner Bros. Entertainment)
Writer: Matthias Pacht
Director: Sven Taddicken

- 2006 LIFE ACTUALLY / DAS WAHRE LEBEN
 Production: TV60 Filmproduktion, BR (Distributor: Zorro Film)
 Writer: Matthias Pacht, Alex Buresch
 Director: Alain Gsponer
 Grimme-Preis - Best Fiction (2009)
 Preis der Deutschen Filmkritik - Best Screenplay (2008)
 Filmförderung Baden-Württemberg - Thomas Strittmacher Drehbuchpreis (2004)
- 2006-2007 POLIZEIRUF 110 - ROSIS BABY
 BR
 Production: Claussen+Putz Filmproduktion
 Writer: Matthias Pacht, Alex Buresch
 Director: Andreas Kleinert
 Grimme-Preis - Nominated for Best Fiction (2009)
 Robert Geisendörfer Preis (2009)
 Studio Hamburg Nachwuchspreis - Hamburger Krimipreis zu Ehren Jürgen Rolands (2009)
- 2004-2005 RABENBRÜDER
 Production: Gambit Film- und Fernsehproduktion
 Writer: Matthias Pacht
 Director: Bernd Lange
- 2003 SEPTEMBER
 Production: Zero Fiction Film, Moneypenny Filmproduktion (Distributor: X Verleih)
 Writer: Matthias Pacht
 Director: Max Färberböck
 Festival de Cannes - Un certain regard (2003)
- 2002 DER RATTENKÖNIG
 SWR
 Production: Filmakademie Baden-Württemberg
 Writer: Matthias Pacht
 Director: Pavel Kocambasi
- 2001 GETTING MY BROTHER LAID / MEIN BRUDER DER VAMPIR
 Production: teamWorx Television & Film, Gambit Film- und Fernsehproduktion, SWR, BR
 (Distributor: Beta Film)
 Writer: Matthias Pacht
 Director: Sven Taddicken
 Festival du Film d'Amour - Best Screenplay (2003)
 Raindance Film Festival - Best Feature (2002)
 Festival 2 Cinema de Valenciennes - Grand Prix (2002)
 International Film Festival Rotterdam - FIRPRESCI Award (2002)
 Filmfestival Max Ophüls Preis - Audience Award (2002)
 Filmkunstfest Schwerin - Best Screenplay (2002)
 BiFan Bucheon International Fantastic Film Festival - Best Picture (2002)
- 1999 COUNTING SHEEP
 Production: Filmakademie Baden-Württemberg
 Writer: Matthias Pacht, Sven Taddicken
 Director: Sven Taddicken
 Short Film
 Sehnsüchte Internationales Studierendenfilmfestival (2000)
 Filmfestival Max Ophüls Preis (2000)
 Students Foreign Award Academy of Motion Pictures Arts and Science - Nominated for Best Short Film (2000)
 Internationale Hofer Filmtage (1999)
 Tel Aviv International Student Film Festival (2000)

BIOGRAPHICAL DETAILS

- 2005 Scholarship at Villa Aurora in Los Angeles
- 1997-
2002 Studied Scriptwriting and Graduated at Filmakademie Baden-Württemberg,
Ludwigsburg
- Studied Music Sciences in Hamburg